

1

00:00:00,000 --> 00:00:03,000

Throughout the ancient world, there

2

00:00:03,100 --> 00:00:08,000

are tales of fire-breathing beasts descending from the sky.

3

00:00:08,100 --> 00:00:11,980

No matter where we go, we find legends of these beings.

4

00:00:12,080 --> 00:00:14,680

Throughout Asia, ancient cultures

5

00:00:14,780 --> 00:00:18,220

reported dragons descending from the sky.

6

00:00:18,320 --> 00:00:22,820

We have dragon stories in India, in Indonesia,

7

00:00:22,920 --> 00:00:25,020

in ancient Greece.

8

00:00:25,120 --> 00:00:29,400

These winged creatures inspired both fear and veneration.

9

00:00:29,400 --> 00:00:33,200

The dragon represents something incredibly powerful,

10

00:00:33,300 --> 00:00:35,000

but also incredibly noble.

11

00:00:35,100 --> 00:00:39,740

Dragons are here to bring something to their people.

12

00:00:39,840 --> 00:00:45,020

But could accounts of dragons be based on real events?

13

00:00:45,120 --> 00:00:47,980

And might the truth behind this mythical monster

14

00:00:48,080 --> 00:00:52,080

be more incredible than anyone has imagined?

15

00:00:52,180 --> 00:00:56,000

The dragon that came from the sky, the sons of heaven,

16

00:00:56,100 --> 00:00:58,700

that came from those dragons.

17

00:00:58,760 --> 00:01:01,900

Are integral to the foundation of civilization?

18

00:01:06,600 --> 00:01:11,180

There is a doorway in the universe.

19

00:01:11,280 --> 00:01:15,320

Beyond it is the promise of truth.

20

00:01:15,420 --> 00:01:18,180

It demands we question everything

21

00:01:18,280 --> 00:01:20,580

we have ever been taught.

22

00:01:20,680 --> 00:01:24,060

The evidence is all around us.

23

00:01:24,160 --> 00:01:27,300

The future is right before our eyes.

24

00:01:28,720 --> 00:01:31,400

We are not alone.

25

00:01:31,500 --> 00:01:33,840

We have never been alone.

26

00:01:42,940 --> 00:01:51,440

Shaanxi Province, China, April 5, 2019.

27

00:01:51,540 --> 00:01:54,020

In the ceremonial courtyard of the mausoleum

28

00:01:54,120 --> 00:01:57,120

of the Yellow Emperor, 10,000 people

29

00:01:57,140 --> 00:02:01,620

gather to watch a traditional dragon dance.

30

00:02:01,720 --> 00:02:03,520

The dragon dance is an ancient ceremony,

31

00:02:03,620 --> 00:02:06,420

which for thousands of years has been a representation

32

00:02:06,520 --> 00:02:08,260

of the dragons coming from the sky

33

00:02:08,360 --> 00:02:10,660

and returning to the sky.

34

00:02:10,760 --> 00:02:12,700

This is part of the Chinese culture,

35

00:02:12,800 --> 00:02:15,200

of the Chinese civilization.

36

00:02:15,300 --> 00:02:20,340

So it's very important for the Chinese to have this dance.

37

00:02:20,440 --> 00:02:23,780

The Chinese people from the very little, from Tablazhan,

38

00:02:23,880 --> 00:02:26,040

know about the dragons.

39

00:02:27,180 --> 00:02:29,740

The dragons are ever present.

40

00:02:29,840 --> 00:02:33,780

Ancient China was a land where humans lived in tandem

41

00:02:33,880 --> 00:02:36,780

with the divine beings, with the gods.

42

00:02:36,880 --> 00:02:40,120

And the gods rode upon dragons.

43

00:02:40,220 --> 00:02:41,620

And so for this reason, the dragon

44

00:02:41,720 --> 00:02:46,060

became revered as a sacred symbol throughout China.

45

00:02:46,160 --> 00:02:50,600

Here in Shaanxi, in what is known as the Qingming Festival,

46

00:02:50,700 --> 00:02:53,440

the ceremony celebrates the deity considered

47

00:02:53,540 --> 00:02:57,000

to be the father of all Chinese people.

48

00:02:57,000 --> 00:03:00,320

The Yellow Emperor, also known as Huang Di,

49

00:03:00,420 --> 00:03:03,960

is a legendary ruler who founded Chinese civilization

50

00:03:04,060 --> 00:03:06,000

nearly 5,000 years ago.

51

00:03:08,700 --> 00:03:13,200

The Yellow Emperor, Huang Di, is this semi-mythical figure

52

00:03:13,300 --> 00:03:15,440

in Chinese history.

53

00:03:15,540 --> 00:03:18,880

He's an originator of Chinese civilization and culture.

54

00:03:18,980 --> 00:03:21,720

And he is credited with numerous inventions

55

00:03:21,820 --> 00:03:25,420

that came to define Chinese civilization,

56

00:03:25,420 --> 00:03:30,420

anything from domesticating animals to the calendar

57

00:03:30,520 --> 00:03:33,720

and various astronomical sciences.

58

00:03:33,820 --> 00:03:38,020

The Yellow Emperor also crafted a magical cauldron.

59

00:03:38,120 --> 00:03:42,040

And one version of the story has a dragon emerging

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00:03:42,140 --> 00:03:43,440

from the cauldron.

61

00:03:43,540 --> 00:03:47,380

And then the Yellow Emperor jumps on the dragon's back.

62

00:03:47,480 --> 00:03:50,740

And the dragon ascends up to heaven.

63

00:03:50,840 --> 00:03:53,820

The Chinese would say, we're the descendants

64

00:03:53,840 --> 00:03:55,440

of the Yellow Emperor.

65

00:03:55,540 --> 00:03:58,080

That's one way of putting out Chinese belief,

66

00:03:58,180 --> 00:04:03,820

him to be the very founder of Chinese civilization.

67

00:04:03,920 --> 00:04:06,660

In fact, just about everything that you would think

68

00:04:06,760 --> 00:04:09,720

as the basic elements of civilization

69

00:04:09,820 --> 00:04:15,240

is somehow associated with the Yellow Emperor.

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00:04:15,340 --> 00:04:17,300

We Chinese people consider ourselves

71

00:04:17,400 --> 00:04:21,040

the descendants of the dragon.

72

00:04:21,140 --> 00:04:23,140

So there should be a certain connection

73

00:04:23,200 --> 00:04:25,540

between the identities of the Chinese people,

74

00:04:25,640 --> 00:04:28,240

both as the descendants of the Yellow Emperor

75

00:04:28,340 --> 00:04:30,340

and as the descendants of the dragon.

76

00:04:34,940 --> 00:04:37,080

At the end of the Qingming Festival,

77

00:04:37,180 --> 00:04:40,120

the dragon is released into the sky,

78

00:04:40,220 --> 00:04:42,660

symbolizing Huang Di's departure from Earth

79

00:04:42,760 --> 00:04:44,660

to the heavenly realm.

80

00:04:44,760 --> 00:04:50,020

The Yellow Emperor is believed to have flown up to the sky

81

00:04:50,080 --> 00:04:55,680

and dwell in the pole star at the very center of the sky.

82

00:04:55,780 --> 00:04:59,680

And there he actually would live forever.

83

00:04:59,780 --> 00:05:03,720

The idea of a dragon, a metaphysical being,

84

00:05:03,820 --> 00:05:08,160

who looked very real, had to come from somewhere.

85

00:05:08,260 --> 00:05:11,460

They could not just imagine a complicated being

86

00:05:11,560 --> 00:05:13,100

like Chinese dragons.

87

00:05:13,200 --> 00:05:18,100

They had to see objects that were flying at incredible speeds

88

00:05:18,120 --> 00:05:22,460

and the superior beings riding on them.

89

00:05:22,560 --> 00:05:25,360

Now, from the ancient astronaut perspective,

90

00:05:25,460 --> 00:05:28,660

the dragon was never a dragon.

91

00:05:28,760 --> 00:05:32,300

It was a flying craft.

92

00:05:32,400 --> 00:05:35,600

It is only natural that our ancestors

93

00:05:35,700 --> 00:05:39,040

would describe these things as living creatures

94

00:05:39,140 --> 00:05:41,240

with fire and smoke.

95

00:05:41,340 --> 00:05:44,780

They had never seen anything like it before.

96

00:05:45,060 --> 00:05:48,960

One has to wonder if Wang Di himself was misinterpreted

97

00:05:49,060 --> 00:05:51,820

and that he was an extraterrestrial

98

00:05:51,920 --> 00:05:56,900

and he arrived in an extraterrestrial craft.

99

00:05:57,000 --> 00:06:03,100

In China, in UFO research, a dragon is the symbol of aircraft.

100

00:06:03,200 --> 00:06:05,540

There is a view that the Yellow Emperor arrived

101

00:06:05,640 --> 00:06:08,300

in the wonderful land of China through an aircraft

102

00:06:08,400 --> 00:06:12,540

and he flew back afterwards.

103

00:06:12,800 --> 00:06:15,880

Could the story of Wang Di traveling on a dragon

104

00:06:15,980 --> 00:06:18,480

be an account of an extraterrestrial traveling

105

00:06:18,580 --> 00:06:23,380

in a spaceship, as ancient astronaut theorists suggest?

106

00:06:23,480 --> 00:06:26,180

In the modern world, tales of dragons

107

00:06:26,280 --> 00:06:27,920

are widely considered to be strictly

108

00:06:28,020 --> 00:06:30,420

a product of the imagination.

109

00:06:30,520 --> 00:06:33,300

But some researchers believe physical evidence

110

00:06:33,400 --> 00:06:38,060

exists that suggests the ancient stories of dragons

111

00:06:38,160 --> 00:06:39,000

could be true.

112

00:06:40,000 --> 00:06:45,900

The Bayankara Ula Mountains, Qinghai Province, China.

113

00:06:46,000 --> 00:06:49,400

According to an article published in 1962

114

00:06:49,500 --> 00:06:53,740

in the German magazine Das Vegetarische Universum,

115

00:06:53,840 --> 00:06:57,780

Beijing University archaeologist Dr. Chuen Ming

116

00:06:57,880 --> 00:07:01,420

was leading an expedition here in 1936

117

00:07:01,520 --> 00:07:04,220

when he and his team came upon neat rows of graves

118

00:07:04,320 --> 00:07:06,120

inside a cave.

119

00:07:06,820 --> 00:07:09,520

The archaeologists reported that the graves contain

120

00:07:09,620 --> 00:07:13,420

the corpses of small creatures resembling humans,

121

00:07:13,520 --> 00:07:17,560

but with spindly arms and legs and huge skulls.

122

00:07:17,660 --> 00:07:20,960

And buried with them were hundreds of strange stone

123

00:07:21,060 --> 00:07:22,500

discs.

124

00:07:22,600 --> 00:07:24,900

There's a fascinating story in China

125

00:07:25,000 --> 00:07:31,840

where allegedly a cave was found with hundreds of discs.

126

00:07:31,940 --> 00:07:34,740

And these discs were about this wide

127

00:07:34,760 --> 00:07:38,800

and it seemed that they had some type of a groove in them

128

00:07:38,900 --> 00:07:43,440

reminding of modern day vinyl records.

129

00:07:43,540 --> 00:07:49,820

And what's interesting is that allegedly some of these grooves

130

00:07:49,920 --> 00:07:53,380

contained really tiny types of writing,

131

00:07:53,480 --> 00:07:55,980

hieroglyphics or something.

132

00:07:56,080 --> 00:07:58,320

And when archaeologists finally deciphered

133

00:07:58,420 --> 00:08:02,820

or translated this writing, it told this incredible story

134

00:08:02,880 --> 00:08:06,680

of extraterrestrial beings called the dropas

135

00:08:06,780 --> 00:08:11,180

and how they had come from the stars, crash landed on Earth

136

00:08:11,280 --> 00:08:13,820

and were unable to rebuild a spacecraft in order

137

00:08:13,920 --> 00:08:16,120

to return to their home.

138

00:08:16,220 --> 00:08:21,200

Unfortunately, after the initial research in the early 1960s,

139

00:08:21,300 --> 00:08:26,300

the discs, known today as the dropa stones, vanished.

140

00:08:26,400 --> 00:08:30,340

But mysteriously, in 1974, photographs

141

00:08:30,400 --> 00:08:35,100

surfaced of what were alleged to be two dropa stones on display

142

00:08:35,200 --> 00:08:39,640

at the Banpo Museum in Xi'an City, China.

143

00:08:39,740 --> 00:08:43,840

In 1994, a colleague of mine, Hartwig Hausdorff

144

00:08:43,940 --> 00:08:47,940

and his colleague Peter Krasser, went to China

145

00:08:48,040 --> 00:08:52,180

to ask the whereabouts of these stone discs.

146

00:08:52,280 --> 00:08:57,820

During the 60s and 70s, there was a big cultural revolution

147

00:08:57,880 --> 00:09:03,040

in China where lots of cultural relics were destroyed.

148

00:09:03,140 --> 00:09:08,180

And that's possibly the reason that two of the more than 700

149

00:09:08,280 --> 00:09:11,880

stone discs could have found their way down to Xi'an

150

00:09:11,980 --> 00:09:14,640

into this little museum.

151

00:09:14,740 --> 00:09:18,240

In spring of 1994, my way led me also

152

00:09:18,340 --> 00:09:21,420

into this little Banpo Museum, where

153

00:09:21,520 --> 00:09:26,380

I got to speak with the present curator of the museum.

154

00:09:26,440 --> 00:09:30,480

I showed him the photographs that were taken 20 years ago

155

00:09:30,580 --> 00:09:31,840

in his museum.

156

00:09:31,940 --> 00:09:37,180

And he told me the former manager of the museum,

157

00:09:37,280 --> 00:09:40,780

along with two stone discs that were on display,

158

00:09:40,880 --> 00:09:44,280

they have disappeared without any trace.

159

00:09:44,380 --> 00:09:49,500

And up to now, no one knows where this lady and the two stone

160

00:09:49,600 --> 00:09:51,900

discs have gone.

161

00:09:52,000 --> 00:09:55,500

We can speculate that most of the stone discs

162

00:09:55,560 --> 00:10:01,560

are still inside those caves in Bayankara Ula Mountains.

163

00:10:01,660 --> 00:10:05,300

Could there be additional Dropis stones still hidden somewhere

164

00:10:05,400 --> 00:10:08,400

in the Bayankara Ula Mountains?

165

00:10:08,500 --> 00:10:12,100

For ancient astronaut theorists, another intriguing aspect

166

00:10:12,200 --> 00:10:15,140

of the story is that the Qinghai province, which

167

00:10:15,240 --> 00:10:20,240

is home to this mountain range, has a connection to dragons.

168

00:10:20,340 --> 00:10:22,580

What's interesting about the Dropis stones

169

00:10:22,680 --> 00:10:24,880

is that the region they were discovered in

170

00:10:24,880 --> 00:10:27,080

is very close to the Qinghai Lake,

171

00:10:27,180 --> 00:10:30,780

which has its patron, is a dragon god.

172

00:10:30,880 --> 00:10:33,520

You have the fascinating story of the dragon king

173

00:10:33,620 --> 00:10:36,720

of the West Sea, the Qinghai Lake.

174

00:10:36,820 --> 00:10:39,960

And Qinghai is also in the same area

175

00:10:40,060 --> 00:10:43,460

where the Dropis stones allegedly came from.

176

00:10:43,560 --> 00:10:45,800

Now, one of the fascinating connections here

177

00:10:45,900 --> 00:10:47,600

is that the dragon kings were also

178

00:10:47,700 --> 00:10:50,900

said to be cloud breathers.

179

00:10:51,000 --> 00:10:54,580

And one of the things that we see in the actual translation

180

00:10:55,380 --> 00:10:59,180

from the Dropis stones is that the Dropa people came forth

181

00:10:59,280 --> 00:11:01,880

in their clouds from the sky.

182

00:11:01,980 --> 00:11:05,180

So this idea of cloud breathers as dragons and the Dropa

183

00:11:05,280 --> 00:11:09,960

coming from these clouds seems to be potentially connected.

184

00:11:10,060 --> 00:11:15,060

Maybe the dragons and the Dropa are one and the same.

185

00:11:15,160 --> 00:11:17,500

Could it be that the dragon, which

186

00:11:17,600 --> 00:11:21,100

remains sacred and iconic in China to this day,

187

00:11:21,200 --> 00:11:23,940

commemorates an extraterrestrial visitation that

188

00:11:23,960 --> 00:11:27,700

occurred thousands of years ago and was allegedly

189

00:11:27,800 --> 00:11:30,740

recorded on the Dropis stones?

190

00:11:30,840 --> 00:11:33,080

Perhaps further clues can be found

191

00:11:33,180 --> 00:11:37,880

by examining other ancient traditions all over the world

192

00:11:37,980 --> 00:11:38,820

of dragon gods.

193

00:11:46,720 --> 00:11:51,020

Kyoto, Japan, an imposing statue of a dragon

194

00:11:51,080 --> 00:11:52,920

guards the west gate of the Buddhist temple

195

00:11:53,020 --> 00:11:55,820

known as Kuma Zedera.

196

00:11:55,920 --> 00:11:59,360

It is just one of the many dragons that adorn the shrine.

197

00:11:59,460 --> 00:12:02,160

And according to temple legends, every night

198

00:12:02,260 --> 00:12:04,760

a dragon descends from the sky to drink

199

00:12:04,860 --> 00:12:07,460

at the temple's waterfall.

200

00:12:07,560 --> 00:12:11,740

In Japan, dragons, sometimes known as naga,

201

00:12:11,840 --> 00:12:14,000

are not only revered as deities, they

202

00:12:14,100 --> 00:12:20,240

are also considered to be the founders of Japan's royal family.

203

00:12:20,700 --> 00:12:24,140

It was said in ancient Japan that the dragon god lived

204

00:12:24,240 --> 00:12:26,400

at the bottom of the ocean.

205

00:12:26,500 --> 00:12:29,700

His daughter had a daughter, and her child

206

00:12:29,800 --> 00:12:34,040

was Jumu, the first emperor of Japan.

207

00:12:34,140 --> 00:12:37,580

To be descended from a dragon is to be

208

00:12:37,680 --> 00:12:41,180

from the divine dimension of nature,

209

00:12:41,280 --> 00:12:42,620

but also from the stars.

210

00:12:45,320 --> 00:12:48,660

According to legend, Jumu, the great grandson

211

00:12:48,720 --> 00:12:52,220

of the dragon god, received three divine items called

212

00:12:52,320 --> 00:12:54,320

the imperial regalia.

213

00:12:54,420 --> 00:12:56,760

The imperial regalia of Japan was

214

00:12:56,860 --> 00:12:59,360

sent from the heavenly realms.

215

00:12:59,460 --> 00:13:03,360

This was composed of a jewel, a sword, and a mirror

216

00:13:03,460 --> 00:13:06,200

that was utilized by all the Japanese emperors,

217

00:13:06,300 --> 00:13:10,500

and they're still believed to exist to this day.

218

00:13:10,600 --> 00:13:13,980

They're considered to be artifacts of such incredible power

219

00:13:14,080 --> 00:13:16,880

that ordinary people are not allowed to come into contact

220

00:13:16,980 --> 00:13:18,280

with them.

221

00:13:19,280 --> 00:13:22,200

With this celestial mirror, it is

222

00:13:22,300 --> 00:13:27,640

said that he was able to see anything that goes on on planet

223

00:13:27,740 --> 00:13:31,880

Earth without having to go anywhere.

224

00:13:31,980 --> 00:13:35,420

What are we talking about here?

225

00:13:35,520 --> 00:13:38,960

Imagine that you show your laptop or your cell

226

00:13:39,060 --> 00:13:42,060

phone to your great-great-grandfather,

227

00:13:42,160 --> 00:13:46,860

and all of a sudden, you are showing him a magical mirror,

228

00:13:46,880 --> 00:13:50,160

because you can see anything on a laptop.

229

00:13:50,260 --> 00:13:54,820

I think that the celestial regalia of Jumu

230

00:13:54,920 --> 00:13:58,020

are extraterrestrial artifacts that

231

00:13:58,120 --> 00:14:02,960

were collected at the time when the celestial teachers referred

232

00:14:03,060 --> 00:14:07,100

to as dragons were here teaching mankind,

233

00:14:07,200 --> 00:14:10,900

and in this case, in the area of Japan.

234

00:14:11,000 --> 00:14:16,740

The ancestors of the Japanese emperors

235

00:14:16,740 --> 00:14:21,280

were gods, specifically gods in the sky.

236

00:14:21,380 --> 00:14:27,660

They landed on the Earth and are linked to the current Japanese

237

00:14:27,760 --> 00:14:32,360

imperial family, which means that their family is related

238

00:14:32,460 --> 00:14:33,760

to extraterrestrials.

239

00:14:40,740 --> 00:14:44,740

While the dragon is a prominent figure in East Asian cultures,

240

00:14:45,240 --> 00:14:48,440

many ancient peoples who archaeologists believe

241

00:14:48,540 --> 00:14:53,040

had no history of contact also revered the supposedly

242

00:14:53,140 --> 00:14:56,720

mythical flying beast.

243

00:14:56,820 --> 00:15:01,480

Dragons are found throughout Africa and in ancient Egypt.

244

00:15:01,580 --> 00:15:04,820

They were featured in the earliest traditions of Persia,

245

00:15:04,920 --> 00:15:07,460

Greece, and Rome.

246

00:15:07,560 --> 00:15:11,400

And North American folklore often spoke of dragon-like

247

00:15:11,500 --> 00:15:11,960

creatures.

248

00:15:14,860 --> 00:15:19,600

The dragon is worldwide because, again, in Central America,

249

00:15:19,700 --> 00:15:20,800

a real hermetic.

250

00:15:20,900 --> 00:15:24,440

There is a stone called the dragon monolith.

251

00:15:24,540 --> 00:15:27,720

You see a man sitting inside the dragon.

252

00:15:27,820 --> 00:15:31,080

You see the form of the dragon with his open mouth,

253

00:15:31,180 --> 00:15:33,420

like a snake.

254

00:15:33,520 --> 00:15:35,820

And you see the man is sitting inside.

255

00:15:35,920 --> 00:15:37,720

He has a helmet on.

256

00:15:37,820 --> 00:15:41,960

He uses his hands to manipulate control.

257

00:15:42,020 --> 00:15:45,660

So the story of the dragon has come around the world,

258

00:15:45,760 --> 00:15:49,260

from China to Central America.

259

00:15:49,360 --> 00:15:53,440

The dragons are found all over the world in ancient traditions.

260

00:15:53,540 --> 00:15:57,480

And there's always an element of extreme power.

261

00:15:57,580 --> 00:16:01,880

They could destroy, but they could also become allies.

262

00:16:01,980 --> 00:16:05,620

And they were great teachers of very high wisdom

263

00:16:05,720 --> 00:16:09,880

and have extreme intelligence as well in some cases.

264

00:16:09,900 --> 00:16:13,380

And yet this became a symbol of different cultures

265

00:16:13,480 --> 00:16:15,880

and different leaders around the world.

266

00:16:15,980 --> 00:16:19,880

Was this because they'd witnessed something merging

267

00:16:19,980 --> 00:16:24,960

from clouds from a fiery kind of sky?

268

00:16:25,060 --> 00:16:27,800

And actually, this is where the whole dragon mythos really

269

00:16:27,900 --> 00:16:29,200

came from.

270

00:16:29,300 --> 00:16:31,160

Who were the original dragons?

271

00:16:31,260 --> 00:16:36,240

And why are they always depicted as flying?

272

00:16:36,340 --> 00:16:39,480

For researchers of mythology and equally intriguing

273

00:16:39,500 --> 00:16:43,180

question, is why so many separate cultures ended up calling

274

00:16:43,280 --> 00:16:47,080

these flying entities by the same name?

275

00:16:47,180 --> 00:16:50,420

Many languages use exactly the same word for dragon,

276

00:16:50,520 --> 00:16:52,960

or something very similar at least.

277

00:16:53,060 --> 00:16:58,160

You have got in the Middle East, the Philistine god

278

00:16:58,260 --> 00:17:04,940

who looks like a dragon was called Dagon.

279

00:17:05,040 --> 00:17:09,440

In England, you've got dragon.

280

00:17:09,540 --> 00:17:14,240

In parts of Finland, you've got dragon.

281

00:17:14,340 --> 00:17:19,920

And in Eastern Europe, you've got dracul.

282

00:17:20,020 --> 00:17:25,520

And then a bit further south, you've got draco.

283

00:17:25,620 --> 00:17:29,100

In Basque, which is unconnected to any other language,

284

00:17:29,200 --> 00:17:30,920

the word is dragoi.

285

00:17:31,020 --> 00:17:33,260

In India, it's Dragon.

286

00:17:33,360 --> 00:17:35,300

In Swahili, dragoi.

287

00:17:35,400 --> 00:17:37,800

And in ancient Greek, dracon.

288

00:17:37,820 --> 00:17:41,260

They all have similar names.

289

00:17:41,360 --> 00:17:42,500

How can this be?

290

00:17:42,600 --> 00:17:44,200

What's behind all this?

291

00:17:44,300 --> 00:17:46,600

These people were not in touch with each other.

292

00:17:46,700 --> 00:17:50,140

So how does this come about?

293

00:17:50,240 --> 00:17:52,580

It's very curious that no matter where we go,

294

00:17:52,680 --> 00:17:56,220

we find legends of dragons with the exact same word used

295

00:17:56,320 --> 00:17:59,520

to describe this creature or these beings.

296

00:17:59,620 --> 00:18:02,760

It must be that there was a common source.

297

00:18:02,860 --> 00:18:04,420

And it makes you wonder if it's possible

298

00:18:04,480 --> 00:18:07,520

that these beings originally introduced themselves

299

00:18:07,620 --> 00:18:10,980

with this name that is something like dragon.

300

00:18:14,360 --> 00:18:17,260

What can account for this supposedly mythical creature

301

00:18:17,360 --> 00:18:20,000

appearing in dozens of distinct traditions

302

00:18:20,100 --> 00:18:22,260

throughout the ancient world?

303

00:18:22,360 --> 00:18:25,700

As far as ancient astronaut theorists are concerned,

304

00:18:25,800 --> 00:18:28,840

the ubiquity of dragon legends lends further support

305

00:18:28,940 --> 00:18:32,980

to the notion that our ancestors encountered alien vehicles

306

00:18:33,000 --> 00:18:36,280

descending from the sky.

307

00:18:36,380 --> 00:18:38,840

The reason why countless ancient cultures

308

00:18:38,940 --> 00:18:44,080

have references to dragons is because many of these ancient

309

00:18:44,180 --> 00:18:49,260

cultures were visited by the same beings flying the same craft.

310

00:18:51,960 --> 00:18:56,060

They're seeing the same thing in all these different places.

311

00:18:56,160 --> 00:19:01,200

And what they're seeing is of airships with fire and thunder

312

00:19:01,260 --> 00:19:03,860

and smoke and huge wings.

313

00:19:03,960 --> 00:19:07,300

And so they're describing them in similar ways

314

00:19:07,400 --> 00:19:09,460

in different parts of the world.

315

00:19:09,560 --> 00:19:13,100

Could the ubiquity of dragon worship throughout the world,

316

00:19:13,200 --> 00:19:15,800

along with a curious linguistic connection,

317

00:19:15,900 --> 00:19:19,140

provide further evidence that our ancestors witnessed

318

00:19:19,240 --> 00:19:22,920

something very real coming down from the sky?

319

00:19:23,020 --> 00:19:24,920

Perhaps further clues can be found

320

00:19:25,020 --> 00:19:29,320

by examining ancient stone sculptures from North America

321

00:19:29,380 --> 00:19:34,120

that depict a legendary flying servant god in a humanoid form.

322

00:19:40,120 --> 00:19:45,960

Teotihuacan, Mexico, dating back to at least the first century

323

00:19:46,060 --> 00:19:47,400

AD.

324

00:19:47,500 --> 00:19:52,040

This ancient complex was once the largest city in Mesoamerica

325

00:19:52,140 --> 00:19:57,240

with a population of 125,000.

326

00:19:57,300 --> 00:19:59,640

One of the most sacred temples at the site

327

00:19:59,740 --> 00:20:03,100

is the temple of the Feathered Serpent,

328

00:20:03,200 --> 00:20:05,540

an enormous death pyramid dedicated

329

00:20:05,640 --> 00:20:08,940

to the god Quetzalcoatl.

330

00:20:09,040 --> 00:20:10,820

Quetzalcoatl, the Feathered Serpent,

331

00:20:10,920 --> 00:20:15,080

goes all the way back to Olmec times to the BCE period.

332

00:20:15,180 --> 00:20:18,520

But the first place that we really see Quetzalcoatl

333

00:20:18,620 --> 00:20:24,600

is in Teotihuacan, the city just north of modern Mexico City.

334

00:20:24,620 --> 00:20:29,360

They build a actual pyramid, a temple of Quetzalcoatl,

335

00:20:29,460 --> 00:20:32,460

right around 250 AD.

336

00:20:32,560 --> 00:20:38,140

So it's probably Teotihuacan who really put forward

337

00:20:38,240 --> 00:20:42,740

the idea and the identity of Quetzalcoatl as a deity

338

00:20:42,840 --> 00:20:44,780

for the rest of Mesoamerica.

339

00:20:44,880 --> 00:20:47,180

Quetzalcoatl was a creator god.

340

00:20:47,280 --> 00:20:50,080

He was associated with the planet Venus.

341

00:20:50,180 --> 00:20:51,480

He brought the rain.

342

00:20:51,580 --> 00:20:52,480

He brought water.

343

00:20:52,540 --> 00:20:53,940

He brought civilization.

344

00:20:54,040 --> 00:20:55,400

He brought the arts.

345

00:20:55,500 --> 00:20:59,880

This was the creator divinity for the Aztec culture.

346

00:20:59,980 --> 00:21:01,140

It was a flying serpent.

347

00:21:01,240 --> 00:21:03,880

It was a dragon.

348

00:21:03,980 --> 00:21:08,120

Quetzalcoatl bore peace, harmony, and high wisdom,

349

00:21:08,220 --> 00:21:11,720

and a very high level of intelligence and teaching

350

00:21:11,820 --> 00:21:13,120

to this particular land.

351

00:21:13,220 --> 00:21:17,660

He was often depicted as a human being as well.

352

00:21:17,760 --> 00:21:19,660

Now, he arrived on Rafter Serpents

353

00:21:19,760 --> 00:21:21,260

and settled on these lands.

354

00:21:22,540 --> 00:21:27,200

Quetzalcoatl also shows up in the post-classic Maya city

355

00:21:27,300 --> 00:21:29,580

of Chichen Itza.

356

00:21:29,680 --> 00:21:31,440

But they give him a Maya name.

357

00:21:31,540 --> 00:21:35,180

They call him Kukulcan, which is basically

358

00:21:35,280 --> 00:21:38,780

the holy feathered serpent in Maya.

359

00:21:38,880 --> 00:21:41,720

The ancient Mayan city of Chichen Itza

360

00:21:41,820 --> 00:21:46,120

lies roughly 900 miles east of Teotihuacan.

361

00:21:46,220 --> 00:21:51,060

And at its center stands another massive step pyramid.

362

00:21:51,120 --> 00:21:54,480

This one dedicated to the Mayan version of the flying

363

00:21:54,580 --> 00:21:56,920

serpent, Kukulcan.

364

00:21:57,020 --> 00:21:59,920

In Chichen Itza, there we have the pyramid of Kukulcan.

365

00:22:00,020 --> 00:22:03,220

And every year, on the 23rd of March,

366

00:22:03,320 --> 00:22:07,300

you see when the sun is going up,

367

00:22:07,400 --> 00:22:10,800

some lights and shadows, lights and shadows,

368

00:22:10,900 --> 00:22:16,640

like triangles, climbing down the stairway, exactly the stairway

369

00:22:16,740 --> 00:22:19,140

where his head is on.

370

00:22:19,220 --> 00:22:22,720

And on the 21st of September, you see the opposite.

371

00:22:22,820 --> 00:22:24,620

Kukulcan disappears.

372

00:22:24,720 --> 00:22:28,180

And it's only made by light and shadow of the natural sun.

373

00:22:28,280 --> 00:22:30,460

So still today, the message is clear.

374

00:22:30,560 --> 00:22:33,720

Got Kukulcan has descended to the humans.

375

00:22:33,820 --> 00:22:36,300

He teach them for a certain period.

376

00:22:36,400 --> 00:22:39,360

And then he disappeared again.

377

00:22:39,460 --> 00:22:42,940

So right there, we have living mythology

378

00:22:43,040 --> 00:22:47,940

in a structure that shows this deity descending

379

00:22:47,980 --> 00:22:51,820

from the sky in stone.

380

00:22:51,920 --> 00:22:54,320

You wonder, perhaps a craft landed here,

381

00:22:54,420 --> 00:22:56,820

and this light shadow effect of a serpent

382

00:22:56,920 --> 00:22:59,760

making its way descending down the staircase

383

00:22:59,860 --> 00:23:01,960

and then emerging through a serpent head

384

00:23:02,060 --> 00:23:05,300

is a recollection of that original event.

385

00:23:05,400 --> 00:23:08,060

Is it possible that the pyramid of Kukulcan

386

00:23:08,160 --> 00:23:11,340

was not built to honor a mythical dragon god,

387

00:23:11,440 --> 00:23:14,700

but to commemorate the arrival of an extraterrestrial

388

00:23:14,800 --> 00:23:17,700

spacecraft, ancient astronaut the Great

389

00:23:17,700 --> 00:23:21,040

Gronaut theorists say yes and suggest

390

00:23:21,140 --> 00:23:23,880

this isn't the only dragon-themed structure that

391

00:23:23,980 --> 00:23:26,280

marks a location of alien contact.

392

00:23:29,920 --> 00:23:35,220

Evia Greece, the landscape of this small Greek island,

393

00:23:35,320 --> 00:23:39,100

is spotted with 25 mysterious megalithic structures

394

00:23:39,200 --> 00:23:41,900

called dragon houses.

395

00:23:42,000 --> 00:23:45,060

The main dragon house is at the very top

396

00:23:45,100 --> 00:23:49,760

of one of the tallest mountains on the island called Mount

397

00:23:49,860 --> 00:23:51,300

Ohi.

398

00:23:51,400 --> 00:23:55,840

Mount Ohi comes from the word Ohivare,

399

00:23:55,940 --> 00:24:00,480

which means to descend and to drive.

400

00:24:00,580 --> 00:24:04,780

And so this is interesting because according to legend,

401

00:24:04,880 --> 00:24:07,720

the reason why the dragon house exists

402

00:24:07,820 --> 00:24:13,860

at the top of Mount Ohi is because Zeus allegedly

403

00:24:13,920 --> 00:24:19,920

descended from the heavens on top of that mountain.

404

00:24:20,020 --> 00:24:23,360

According to local legend, these stone structures

405

00:24:23,460 --> 00:24:28,040

were built by a giant dragon to venerate the god Zeus.

406

00:24:28,140 --> 00:24:30,600

In ancient Greece, the word dragon

407

00:24:30,700 --> 00:24:33,640

was not only used to describe a flying monster,

408

00:24:33,740 --> 00:24:36,040

but also gods and other figures that

409

00:24:36,140 --> 00:24:41,280

had human-like form but possessed superhuman powers.

410

00:24:41,380 --> 00:24:43,120

Now, when you put all this together,

411

00:24:43,140 --> 00:24:45,820

this sounds like the dragon house is a meeting place

412

00:24:45,920 --> 00:24:47,420

of heaven and earth.

413

00:24:47,520 --> 00:24:51,180

In UFO vernacular, that would be a landing spot.

414

00:24:51,280 --> 00:24:55,720

In my opinion, the dragon was the craft out of which

415

00:24:55,820 --> 00:25:00,900

then the creator people or the teachers emerged.

416

00:25:01,000 --> 00:25:06,740

Our ancestors basically, they saw a crew coming out

417

00:25:06,840 --> 00:25:09,640

of an airplane.

418

00:25:09,740 --> 00:25:12,480

According to ancient astronaut theorists,

419

00:25:12,500 --> 00:25:14,440

some of the structures themselves

420

00:25:14,540 --> 00:25:18,080

serve as evidence that this was a place of extraterrestrial

421

00:25:18,180 --> 00:25:20,340

contact.

422

00:25:20,440 --> 00:25:23,120

The dragon house on top of Mount Ohi

423

00:25:23,220 --> 00:25:26,960

contains megalithic blocks weighing up to 10 tons

424

00:25:27,060 --> 00:25:32,120

and sits at an elevation of almost 5,000 feet.

425

00:25:32,220 --> 00:25:35,000

Archaeologists have a hard time explaining

426

00:25:35,100 --> 00:25:39,200

why it was even built there because we

427

00:25:39,260 --> 00:25:43,100

are talking of this gigantic megalithic structure

428

00:25:43,200 --> 00:25:48,200

with a ceiling that contains blocks that are up to 10 feet

429

00:25:48,300 --> 00:25:54,880

long, 2 feet thick, and an altitude of 5,000 feet.

430

00:25:54,980 --> 00:25:56,480

How was that done?

431

00:25:56,580 --> 00:26:00,420

In my opinion, this was an extraterrestrial visitation

432

00:26:00,520 --> 00:26:04,160

where Zeus may have descended in his craft

433

00:26:04,260 --> 00:26:07,760

and built a day camp.

434

00:26:07,820 --> 00:26:11,720

Could the stone structures found in Greece and Mesoamerica

435

00:26:11,820 --> 00:26:15,860

mark the locations where other worldly beings landed on Earth

436

00:26:15,960 --> 00:26:20,840

and ultimately returned to the stars?

437

00:26:20,940 --> 00:26:24,940

Ancient astronaut theorists say yes and suggest

438

00:26:25,040 --> 00:26:28,840

these alien visitors may still be here today,

439

00:26:28,940 --> 00:26:33,920

pointing to legends of dragons that come not from the sky,

440

00:26:34,020 --> 00:26:36,780

but from under the sea.

441

00:26:38,760 --> 00:26:45,160

Niniva, 1849.

442

00:26:45,260 --> 00:26:49,100

British archaeologist Austin Henry Layard and his team

443

00:26:49,200 --> 00:26:53,000

uncover a cache of ancient clay tablets dating back

444

00:26:53,100 --> 00:26:56,840

to at least the 7th century BC.

445

00:26:56,940 --> 00:26:59,640

The pieces contain some of the earliest writings

446

00:26:59,740 --> 00:27:04,040

of humankind, including the epic of Gilgamesh

447

00:27:04,140 --> 00:27:07,480

and the Anuma Eilish, the Sumerian creation

448

00:27:07,540 --> 00:27:11,700

story centered around a sea dragon.

449

00:27:11,800 --> 00:27:15,340

Ancient Sumeria is generally considered the earliest

450

00:27:15,440 --> 00:27:18,380

civilization on Earth, and their early mythology

451

00:27:18,480 --> 00:27:21,520

involves the Tiamach.

452

00:27:21,620 --> 00:27:23,220

Tiamach comes from the sea.

453

00:27:23,320 --> 00:27:24,780

She's a sea serpent.

454

00:27:24,880 --> 00:27:28,020

She is chaos.

455

00:27:28,120 --> 00:27:31,460

Dragons are most often seen flying through the sky.

456

00:27:31,560 --> 00:27:34,360

However, there are also examples of dragons

457

00:27:34,460 --> 00:27:37,360

that lived in the water.

458

00:27:37,360 --> 00:27:40,520

For example, in the Babylonian myth of Tiamat.

459

00:27:40,620 --> 00:27:41,960

And then in the Greek myth, we learn

460

00:27:42,060 --> 00:27:44,900

of Hydra, which is referred to as a dragon that

461

00:27:45,000 --> 00:27:48,260

lives in the sea.

462

00:27:48,360 --> 00:27:52,940

Serpents from the sea can also be found in Norse mythology.

463

00:27:53,040 --> 00:27:55,640

In the ancient Canaanite tradition,

464

00:27:55,740 --> 00:28:00,440

as well as the Maori tales of New Zealand.

465

00:28:00,540 --> 00:28:04,420

But of all the stories of sea dragons from across the globe,

466

00:28:04,520 --> 00:28:06,680

perhaps there is none more well known

467

00:28:06,740 --> 00:28:09,980

than the Leviathan of the Hebrew Bible.

468

00:28:10,080 --> 00:28:13,180

Often described as a gigantic sea creature,

469

00:28:13,280 --> 00:28:17,380

the Leviathan wreaks chaos on the world.

470

00:28:17,480 --> 00:28:20,820

Leviathan in biblical terms is considered

471

00:28:20,920 --> 00:28:27,320

this sea monster of behemoth proportions huge.

472

00:28:27,420 --> 00:28:31,200

Now in the book of Job, the behemoth all of a sudden

473

00:28:31,300 --> 00:28:34,060

is seen and witnessed.

474

00:28:34,120 --> 00:28:39,160

And the way Job describes it, it's not a biological entity

475

00:28:39,260 --> 00:28:41,360

that we are familiar with today.

476

00:28:41,460 --> 00:28:48,400

It is described that it has skin of metal and ribs made

477

00:28:48,500 --> 00:28:51,300

out of gleaming bronze.

478

00:28:51,400 --> 00:28:54,300

It's limbs like bars of iron.

479

00:28:54,400 --> 00:28:59,140

Its back is made of shields in rows,

480

00:28:59,240 --> 00:29:03,180

shut up closely as with a seal.

481

00:29:03,240 --> 00:29:09,540

And then Job even describes that it is like some type

482

00:29:09,640 --> 00:29:10,580

of an animal.

483

00:29:10,680 --> 00:29:14,080

But what animal breathes smoke and fire

484

00:29:14,180 --> 00:29:17,580

and has glowing eyes?

485

00:29:17,680 --> 00:29:21,020

Might the eyewitness account of the Leviathan found

486

00:29:21,120 --> 00:29:24,660

in the book of Job actually be a description not

487

00:29:24,760 --> 00:29:28,900

of an underwater creature, but of misunderstood technology?

488

00:29:29,000 --> 00:29:32,560

As ancient astronaut theorists suggest,

489

00:29:33,060 --> 00:29:37,720

in the book of Job, we have a text line that says that this

490

00:29:37,820 --> 00:29:43,160

creature's outer skin consists of two hulls.

491

00:29:43,260 --> 00:29:47,060

So this description in ancient biblical times

492

00:29:47,160 --> 00:29:52,140

that we have a double hull object is interesting

493

00:29:52,240 --> 00:29:58,140

because we know today that submarines have two hulls.

494

00:29:58,240 --> 00:30:00,240

And the reason why they have two hulls

495

00:30:00,300 --> 00:30:04,200

is in order to dive and resurface.

496

00:30:04,300 --> 00:30:09,700

And what happens is you fill and empty the ballast tanks.

497

00:30:09,800 --> 00:30:14,280

Now what happens when you empty the ballast tanks?

498

00:30:14,380 --> 00:30:19,480

The submarine ejects a whole bunch of air

499

00:30:19,580 --> 00:30:24,580

that makes the whole surrounding area look as if the ocean is

500

00:30:24,680 --> 00:30:26,520

boiling.

501

00:30:26,900 --> 00:30:32,060

And we have exactly this reference point in Job,

502

00:30:32,160 --> 00:30:35,200

that all of a sudden the wake of the Leviathan,

503

00:30:35,300 --> 00:30:38,040

it looked as if the sea was boiling.

504

00:30:38,140 --> 00:30:43,000

Job describes having seen this thing also on land.

505

00:30:43,100 --> 00:30:45,740

It begs the question if what we have here

506

00:30:45,840 --> 00:30:50,120

is an example of a trans-medium craft,

507

00:30:50,220 --> 00:30:55,020

a craft that operates both on land and in the water.

508

00:30:56,020 --> 00:30:58,820

Today we have videos of UFOs or UAPs

509

00:30:58,920 --> 00:31:01,460

that are coming and going from the ocean.

510

00:31:01,560 --> 00:31:04,060

We call them trans-medium craft.

511

00:31:04,160 --> 00:31:06,600

Well, this is exactly what we see in these ancient myths

512

00:31:06,700 --> 00:31:07,960

about the dragons.

513

00:31:08,060 --> 00:31:11,640

These are supposed to be dragons or mythological creatures,

514

00:31:11,740 --> 00:31:13,700

winged creatures that fly in the air,

515

00:31:13,800 --> 00:31:15,980

but then they also go into the ocean.

516

00:31:16,080 --> 00:31:18,480

And it makes you wonder, are these in fact UFOs

517

00:31:18,580 --> 00:31:21,240

that we're seeing in the ancient world that were interpreted

518

00:31:21,340 --> 00:31:23,440

or mythologized as dragons?

519

00:31:23,460 --> 00:31:24,940

I was in the Navy for nine years,

520

00:31:25,040 --> 00:31:26,640

and we always talked with each other

521

00:31:26,740 --> 00:31:30,840

about unidentified submersible objects that are UFOs that

522

00:31:30,940 --> 00:31:34,280

stay in the water and then bust out of the top of the ocean.

523

00:31:34,380 --> 00:31:35,740

And off they go.

524

00:31:35,840 --> 00:31:37,820

It's very widespread.

525

00:31:37,920 --> 00:31:40,280

As a matter of fact, there have been reports of lights

526

00:31:40,380 --> 00:31:43,260

down in the water following our Navy ships.

527

00:31:43,360 --> 00:31:46,420

And then all of a sudden they bust through the top of the ocean

528

00:31:46,520 --> 00:31:47,720

and they take off.

529

00:31:47,820 --> 00:31:49,060

They're out there.

530

00:31:49,160 --> 00:31:52,660

And it's entirely possible that people who witness these things

531

00:31:53,160 --> 00:32:00,060

a long time ago confused them with creatures or real dragons.

532

00:32:00,160 --> 00:32:03,160

Could the accounts of dragons emerging from the sea

533

00:32:03,260 --> 00:32:06,060

found in mythologies around the world

534

00:32:06,160 --> 00:32:10,360

be descriptions of an advanced technology capable of traveling

535

00:32:10,460 --> 00:32:15,180

not only through the sky, but also through water?

536

00:32:15,280 --> 00:32:18,480

And if so, might the misinterpreted craft

537

00:32:18,580 --> 00:32:22,420

our ancestors witnessed be the same UFOs we saw

538

00:32:22,440 --> 00:32:25,320

reportedly seen today?

539

00:32:25,420 --> 00:32:27,820

Ancient astronaut theorists suggest

540

00:32:27,920 --> 00:32:31,080

the answers may be found by examining the alignment

541

00:32:31,180 --> 00:32:34,820

of an ancient structure to a dragon in the stars.

542

00:32:42,060 --> 00:32:47,700

Northwest Cambodia, just outside the city of Seymour,

543

00:32:47,800 --> 00:32:51,940

lies Anger Wat, the world's largest religious structure

544

00:32:51,960 --> 00:32:56,300

with each side measuring nearly a mile long.

545

00:32:56,400 --> 00:32:59,940

Mainstream archaeologists believe the temple complex

546

00:33:00,040 --> 00:33:04,140

was likely constructed around the 12th century AD.

547

00:33:04,240 --> 00:33:08,720

But according to Cambodian legend, it is far older,

548

00:33:08,820 --> 00:33:13,820

built in 600 BC by a half human, half divine architect who

549

00:33:13,920 --> 00:33:18,420

traveled between Earth and the realm of the gods.

550

00:33:18,480 --> 00:33:23,180

Angkor Wat was built by none other than Priya Piznakar.

551

00:33:23,280 --> 00:33:26,280

His mother is not of this world.

552

00:33:26,380 --> 00:33:31,620

She wants to bring him to where she comes from.

553

00:33:31,720 --> 00:33:37,900

And so she takes her son to what's called Indra's Heaven.

554

00:33:38,000 --> 00:33:42,600

According to mythologies, the center part of Angkor Wat

555

00:33:42,680 --> 00:33:51,240

is a one to one replica of whatever was seen out there.

556

00:33:51,340 --> 00:33:54,840

According to some experts, the layout of Angkor Wat

557

00:33:54,940 --> 00:33:59,320

reveals another intriguing connection to the cosmos.

558

00:33:59,420 --> 00:34:03,960

In 1996, author and researcher John Grigsby

559

00:34:04,060 --> 00:34:06,720

discovered that the temple complex appears

560

00:34:06,820 --> 00:34:10,520

to align with certain stars in the night sky.

561

00:34:10,540 --> 00:34:13,220

John Grigsby made a brilliant discovery.

562

00:34:13,320 --> 00:34:16,480

He noticed that the entire Anger Wat complex

563

00:34:16,580 --> 00:34:20,920

is a mirror image of the Draco constellation.

564

00:34:21,020 --> 00:34:26,260

In Latin, the word Draco means dragon.

565

00:34:26,360 --> 00:34:30,700

If you were to take a constellation map of Draco

566

00:34:30,800 --> 00:34:34,340

and superimpose it onto a map of Anger Wat,

567

00:34:34,440 --> 00:34:38,200

there are multiple structures at Anger Wat

568

00:34:38,260 --> 00:34:41,900

that line up exactly to the main stars

569

00:34:42,000 --> 00:34:44,960

of the constellation of Draco.

570

00:34:45,060 --> 00:34:48,660

So you have to wonder what the connection is.

571

00:34:48,760 --> 00:34:51,300

And the answer to that, in my opinion,

572

00:34:51,400 --> 00:34:56,740

is that if you would like to show a local population where

573

00:34:56,840 --> 00:35:01,880

you are from, you have them build something

574

00:35:01,980 --> 00:35:04,780

in the constellation of where you are from.

575

00:35:04,840 --> 00:35:08,580

To me, those are calling cards where our teachers

576

00:35:08,680 --> 00:35:12,180

long ago came from.

577

00:35:12,280 --> 00:35:16,480

Is it possible that the story of Anger Wat's celestial origins

578

00:35:16,580 --> 00:35:20,280

is true and that it was purposely designed

579

00:35:20,380 --> 00:35:22,960

to line up with the stars of Draco,

580

00:35:23,060 --> 00:35:27,700

because this was the ancestral home of Priyapishnakar?

581

00:35:27,800 --> 00:35:30,600

Ancient astronaut Theorists point to the temple's many

582

00:35:30,700 --> 00:35:32,740

depictions of dragon-like creatures

583

00:35:32,800 --> 00:35:36,240

as further evidence that it has a profound connection

584

00:35:36,340 --> 00:35:37,900

to the Draco constellation.

585

00:35:40,800 --> 00:35:44,740

In South Asian traditions, Nagas occupy an important place.

586

00:35:44,840 --> 00:35:49,180

They are considered to be very powerful creatures.

587

00:35:49,280 --> 00:35:50,780

They are shape shifters.

588

00:35:50,880 --> 00:35:54,080

And Nagas share a number of interesting similarities

589

00:35:54,180 --> 00:35:56,720

with Chinese dragons, more specifically.

590

00:35:56,820 --> 00:36:02,220

So both of them are givers of knowledge and of wisdom.

591

00:36:02,840 --> 00:36:04,640

In the same way that Kukul Khan seems

592

00:36:04,740 --> 00:36:07,520

to represent some sort of a craft to the Mayans,

593

00:36:07,620 --> 00:36:11,080

we find the same thing with the Naga at Angkor Wat.

594

00:36:11,180 --> 00:36:13,180

They could represent a craft that

595

00:36:13,280 --> 00:36:18,320

is utilized to transport people from Earth to Draco.

596

00:36:18,420 --> 00:36:22,360

Is it possible that dragon traditions throughout the globe

597

00:36:22,460 --> 00:36:25,620

originated with visitors coming to Earth from a planet

598

00:36:25,720 --> 00:36:29,900

somewhere within the Draco constellation?

599

00:36:30,180 --> 00:36:34,080

Curiously, Angkor Wat is not the only ancient site

600

00:36:34,180 --> 00:36:36,480

that aligns with Draco.

601

00:36:36,580 --> 00:36:39,580

On the other side of the world, in Ohio,

602

00:36:39,680 --> 00:36:43,680

a Native American serpent, Evigid, known as Serpent Mound,

603

00:36:43,780 --> 00:36:48,360

was positioned to point to Draco.

604

00:36:48,460 --> 00:36:51,760

And in ancient Egypt, all pyramids

605

00:36:51,860 --> 00:36:54,960

were positioned to have an entrance passage geometrically

606

00:36:55,060 --> 00:36:59,600

aligned so that Draco's primary star, Alva Draconis,

607

00:37:00,400 --> 00:37:04,200

would be visible at night.

608

00:37:04,300 --> 00:37:07,680

It's interesting to think that the constellation Draco

609

00:37:07,780 --> 00:37:10,780

may have something to do with these dragon myths.

610

00:37:10,880 --> 00:37:13,980

With all of these separate cultures around the world

611

00:37:14,080 --> 00:37:17,820

that are seemingly unconnected, whatever

612

00:37:17,920 --> 00:37:22,160

these flying dragons are, perhaps they

613

00:37:22,260 --> 00:37:27,960

came from a planet that was from the star system, Draco.

614

00:37:28,020 --> 00:37:31,260

Virtually every culture has a legend about dragons or dragon

615

00:37:31,360 --> 00:37:33,260

beings that came from the sky.

616

00:37:33,360 --> 00:37:35,460

And what we're uncovering now is the revelation

617

00:37:35,560 --> 00:37:37,200

that these beings came from the sky

618

00:37:37,300 --> 00:37:40,660

because they're actually extraterrestrial beings.

619

00:37:40,760 --> 00:37:43,600

Is it possible that today we're subconsciously

620

00:37:43,700 --> 00:37:47,200

tapping into hidden knowledge, something that has always

621

00:37:47,300 --> 00:37:52,280

been there and is part of the thought sphere of humanity?

622

00:37:52,380 --> 00:37:55,520

Could it be that humankind's long-held fascination

623

00:37:55,580 --> 00:38:00,620

with dragons has a direct link to the cosmos and possibly

624

00:38:00,720 --> 00:38:04,520

visitors from the constellation of Draco?

625

00:38:04,620 --> 00:38:08,560

Have stories and imagery of dragons persisted in modern times

626

00:38:08,660 --> 00:38:11,660

because of a deep-seated desire to reconnect

627

00:38:11,760 --> 00:38:14,600

with our extraterrestrial past?

628

00:38:14,700 --> 00:38:16,760

Perhaps further clues can be found

629

00:38:16,860 --> 00:38:22,000

by examining humanity's latest endeavors beyond Earth

630

00:38:22,060 --> 00:38:25,560

and the recent launch of a spacecraft called Dragon.

631

00:38:25,660 --> 00:38:26,860

And lift off.

632

00:38:32,100 --> 00:38:37,900

The Gulf of Mexico, January 24, 2022,

633

00:38:38,000 --> 00:38:40,680

just off the coast of Panama, Florida,

634

00:38:40,780 --> 00:38:46,480

the latest SpaceX cargo shuttle called Dragon splashes down.

635

00:38:46,580 --> 00:38:48,980

It's really fascinating what's happening right now

636

00:38:49,040 --> 00:38:55,040

because SpaceX just named their rocket Dragon.

637

00:38:55,140 --> 00:38:58,640

The Chinese named their entire rocket fleet

638

00:38:58,740 --> 00:39:04,180

based on ancient Chinese celestial mythology.

639

00:39:04,280 --> 00:39:06,080

It's called the Shang-Zu program,

640

00:39:06,180 --> 00:39:09,120

and Shang-Zu means heavenly chariot.

641

00:39:09,220 --> 00:39:13,260

So to have all of a sudden, modern cultures

642

00:39:13,360 --> 00:39:17,460

referred to their celestial vehicles as dragons

643

00:39:17,480 --> 00:39:20,980

or heavenly chariot, to me, is nothing else

644

00:39:21,080 --> 00:39:23,960

but a repetition of history, meaning

645

00:39:24,060 --> 00:39:27,920

we are not the first to do this.

646

00:39:28,020 --> 00:39:31,560

The image of the dragon still excites our imagination.

647

00:39:31,660 --> 00:39:35,160

When Elon Musk decides to build a spaceship to lift up

648

00:39:35,260 --> 00:39:38,500

to the stars, he names it Dragon.

649

00:39:38,600 --> 00:39:40,960

So it's almost like we're acting out mythology.

650

00:39:41,060 --> 00:39:44,840

We're riding on or in a dragon back up to the stars.

651

00:39:47,540 --> 00:39:51,240

Clearly, humankind has had a love affair,

652

00:39:51,340 --> 00:39:55,740

an eternal fascination with dragons.

653

00:39:55,840 --> 00:39:58,840

And in my opinion, dragons did not really

654

00:39:58,940 --> 00:40:03,580

exist in a biological form, but perhaps they

655

00:40:03,680 --> 00:40:07,880

were the result of an incredible event that

656

00:40:07,980 --> 00:40:13,860

happened a long, long time ago in our collective unconscious.

657

00:40:13,960 --> 00:40:17,000

It may surprise a lot of people to know

658

00:40:17,640 --> 00:40:22,880

that throughout the world, the dragon is not a symbol of evil.

659

00:40:22,980 --> 00:40:26,240

It's certainly not in China.

660

00:40:26,340 --> 00:40:30,180

It's a symbol of good luck and fortune.

661

00:40:30,280 --> 00:40:34,420

In the Middle East, the serpent brings knowledge

662

00:40:34,520 --> 00:40:36,260

and understanding.

663

00:40:36,360 --> 00:40:41,260

Even today, we have the symbol of a serpent, a winged snake,

664

00:40:41,360 --> 00:40:46,060

associated with knowledge on the medical badge.

665

00:40:46,120 --> 00:40:49,620

Virtually every culture in the known ancient world

666

00:40:49,720 --> 00:40:52,900

has some kind of dragon legend, every single one of them.

667

00:40:53,000 --> 00:40:56,500

The dragon represents something incredibly powerful,

668

00:40:56,600 --> 00:41:00,540

but also incredibly noble.

669

00:41:00,640 --> 00:41:04,440

Dragons are something that people are obsessed with.

670

00:41:04,540 --> 00:41:07,440

Even today, people still get tattoos of dragons

671

00:41:07,540 --> 00:41:08,640

on their bodies.

672

00:41:08,740 --> 00:41:09,640

And you wonder, why is it?

673

00:41:09,740 --> 00:41:11,880

What is the attraction with dragons?

674

00:41:11,980 --> 00:41:14,020

Well, for one thing, dragons symbolize

675

00:41:14,080 --> 00:41:15,980

divine and heavenly power.

676

00:41:16,080 --> 00:41:17,980

But behind that is the realization

677

00:41:18,080 --> 00:41:22,080

that the dragons ultimately represent our origins.

678

00:41:22,180 --> 00:41:23,620

They were the great civilizers.

679

00:41:23,720 --> 00:41:25,920

They were the founders of civilization.

680

00:41:26,020 --> 00:41:28,800

So by connecting ourselves with the dragons,

681

00:41:28,900 --> 00:41:31,560

we're actually trying to tap into the original power

682

00:41:31,660 --> 00:41:32,560

of those divine beings.

683

00:41:36,140 --> 00:41:38,340

Could it be that traditions of dragons

684

00:41:38,440 --> 00:41:40,300

found all over the world?

685

00:41:40,400 --> 00:41:43,580

Tell the story of humankind's true origins.

686

00:41:44,580 --> 00:41:47,740

Is it possible that our celebration of these winged

687

00:41:47,840 --> 00:41:51,080

beasts is actually commemorating ancient contact

688

00:41:51,180 --> 00:41:53,920

with extraterrestrials?

689

00:41:54,020 --> 00:41:58,420

Perhaps we will find the answer as we send our own dragons

690

00:41:58,520 --> 00:42:04,660

into the sky and reconnect with our alien ancestors.